

Introduction

A new phase of our journal's development began in October 2025. Our renewed website features several new elements, and we have launched a monthly Newsletter in English and Hungarian that informs our current authors, reviewers with a closer professional relationship with the journal, and members of our Editorial Board about the activities of the *Opus et Educatio* editorial team. To enhance the freshness of our quarterly periodical, we would also like to present the preparation of the issues and demonstrate the journal's "openness" by publishing news about current events and our upcoming plans on a monthly basis. In our first issue, in addition to the news, we will also introduce the members of the new Editorial Board, in line with our new imprint, showing whose professional support we can rely on and count on as we develop *Opus et Educatio* and strengthen its international role.

Current events – upcoming plans

Our latest issue 2025/3 has been published in English (Vol. 12 No. 3 (2025): Issue 46 - <https://journals.bme.hu/oee>), in which we publish 10 studies in the Online First and Studies and Awareness sections, and a conference report and a book review can also be read in the current issue.

The *Opus et Educatio* introductory series has begun at Hungarian universities. Its first stop was on September 23 at the University of Debrecen, where staff and students of the Doctoral School of Humanities met with the editorial staff. The consultation introducing *Opus* and discussing development issues related to online journals was highly inspiring and confirmed the timeliness of our initiative. Similar programs are being prepared under the leadership of the ELTE Doctoral School of Education and the Eszterházy Károly Catholic University Doctoral School of Education.



Preparation and editing of our 2025/4 Hungarian-language issue have begun. As a reminder, in our Online First column, we are publishing an article by Kristóf Nyíri, a member of the Hungarian Academy of Sciences (MTA), entitled "Renewable higher education, renewable science?", which is related in its topic to "Scientists on the Horizon" published in the October 10 issue of Élet és Irodalom and the October 21 article about the MTA in the daily journal Népszava..

Introducing our Editorial Board

Our latest issue has already been published with a new imprint, indicating that our Editorial Board has also been transformed. Our Newsletter also allows our readers and authors to learn about the journal's mission and development strategy, as well as the professional backgrounds that shape its international scientific network, and we directly introduce one foreign and one domestic board member in the Newsletter.



Prof. James E. Katz is the Feld Professor of Emerging Media Studies at Boston University's College of Communication, where he founded the College's [Division of Emerging Media Studies](#). His influential work on AI, social media, and human-robot interaction has been translated into a dozen languages, shaping the global conversation on these topics. He is the author and co-author of numerous books, including *Perceiving the Future Through New Communication Technologies* and *Nudging Choices Through Media*, which explore the ethical and societal implications of AI. His earlier work includes *The Social Media President*, examining how Barack Obama used digital platforms. His research has had a profound impact on the field, with over 20,000 citations in Google Scholar. He received the prestigious Frederick Williams Prize for his work on communication technology, an honorary doctorate from Budapest University of Technology and Economics, and the Ogburn Career Achievement award. (URL: [James Katz | Rafik Hariri Institute for Computing and Computational Science & Engineering](#))

Prof. Zoltán Szűts is a digital pedagogy, media, and information society researcher, university professor, Dean of the Faculty of Pedagogy at Eszterházy Károly Catholic University, Head of the Doctoral School of Educational Sciences, and Head of the Department of Educational Innovation. He is a visiting professor at the Hungarian Language Teacher Training Faculty of the University of Novi Sad in Subotica, a lecturer at the University of Theatre and Film Arts and the Milton Friedman, and a member of the Scientific Council of the Ministry of the Interior. He regularly researches on behalf of the National Media and Communications Authority. He holds a doctorate in both literary studies and educational studies, and a habilitation in sociology. He is the author of the books *Metaphors of the World Wide Web - An Introduction to the Art of New Media* (Osiris, Budapest, 2013), *Online - History, Theory and Phenomena of Internet Communication and Media* (Wolters Kluwer, Budapest, 2018), and *The Theory of Digital Pedagogy* (Akadémiai Kiadó, Budapest, 2020). He has published approximately 250 scientific publications in Hungarian, English, and Serbian, of which more than 100 are journal articles. His studies are published in internationally highly ranked journals indexed by Scopus and Web of Science. He has been cited by more than 500 different foreign authors who have never been his colleagues or co-authors.



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